

ICOMOS INDIA



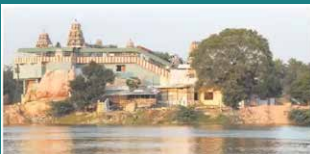
January-March 2021

Presentation slide as presented at NSC-CT Connecting the dots webinar-01 by Dr Madhura Dutta.



Photo courtesy: Charles Correa Foundation; 1985, Main entrance of Kala Academy, Goa.

Inside....



Presentation slide as presented at the Conference.

IIMA Heritage Alert Report Update by NSC-20C.....(14)

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Photo courtesy: Ar Shreeamey Phadnis

"Intangible Cultural Heritage and Women Narratives" - a Paper by Dr Mrinalini Atrey.....(15)



Photo courtesy: Ms. Priyanka Panjwani

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"Streets as Repositories of Industrial Identities" - An article by Ms Priyanka Panjwani.....(15)

From the Secretariat

The January to March quarter saw two Executive Committee Members meeting (Ex Com. 06 & Ex Com. 07) The Ex Com. 06 meeting was held on 24th January ; 3.00 - 5.30 PM and Ex Com. 07 was held on 19th March; 11.00 - 1.30 PM. Both meetings were held through online Zoom Platform.

NSC Coordinators & WG Focal Points Meet

The NSC Coordinators Meeting was held through Virtual (Online) mode on 18th January from 4:00 PM to 7:00 PM. The main agenda of this meet was to constitute the Scientific Council and the Steering Committee. The Scientific Council is constituted of the NSC Coordinators and WG Focal Points, and the Steering Committee is composed of members with experience as NSC Coordinators and with senior members in advisory capacity, and the NSC Counsellor as the member secretary of the committee. The Steering Committee is conceived as a core facilitation group from among the membership, to assist the NSC Counsellor and NSC Coordinators/WGFPs in drawing up the scientific triennial plan of ICOMOS India and in execution of the Action Plan.

ICOMOS India response to draft ICH Charter

ICOMOS international floated the draft ICH Charter for feedback from National Committees. This was seen as a great opportunity for ICOMOS India to redefine ICH from an eastern perspective. The notice from the International Office was circulated amongst the membership for their comments to be received within two weeks. After having received no concrete feedback, a more focussed consultation meeting was organised with members of NSC ICH and the Executive Committee. All points were reviewed word by word and substantial edits were made to the draft. The final response from ICOMOS India was sent out on 29 January, 2021.

DUHF Meeting

The 17th Meeting of Delhi Urban Heritage Foundation (DUHF) constituted under the section 5-A of Delhi Development Act 1957 was held on 25th February 2021 at 12:30 PM online under the Chairmanship of Hon'ble Lt. Governor, Delhi. The meeting on behalf of ICOMOS India was attended by the Vice President. DUHF has requested ICOMOS India to extend advisory services for the formulation of DUHF regulations based on UNESCO guidelines. For the same a MOU is being formulated between ICOMOS India and DUHF.

EPWG Meeting with ICOMOS EX COM

The EPWG and ICOMOS Ex Com over virtual meeting was held on Saturday- 27th Feb, 11am to 12:30pm The main agenda for the Meeting was to introduce the elected National and Zonal EPWG representative to the members of the Executive Committee and to go chart a way forward together. At the meeting, the EPWG was encouraged to organise meetings and plan for activities for the coming year starting April. They were also encouraged to find linkages between their position paper and COMOS statutory documents like Strategy Paper, MoA, etc. Furthermore, the EPWG informed the Ex Com that the EPWG Mentorship programme was being planned and worked upon.

ICOMOS India meet with Chief Minister's Rajasthan Economic Transformation Advisory Council (CMRETAC), Rajasthan

The Technical Support Organization (TSO) of CMRETAC, Indicc associates, who have been hired by the Rajasthan CM's Economic Revival and development initiative, have showed interest in collaborating with ICOMOS India to do a quantification study of Intangible Cultural Heritage. The meeting was held on 11th march Thursday at 11.30 am and was attended by the President on behalf of ICOMOS India.

Financial Matters

Closure of Financial year and Preparation for Audit: With the closing of the financial year, all pending dues and taxes were collated and submitted as per statutory guidelines. Preparation and confirmation of the membership list for 2021 was coordinated by the Treasurer, and duly submitted to the Accountant and Auditor. Preliminary meetings to prepare for the audit were held in March at ICOMOS Office, with the audit due to commence in April 2021.

IT Scrutiny: ICOMOS received a notice in January 2021 from the Income Tax Department regarding scrutiny of accounts from FY 2017-18. Collation of information and preparation of multiple responses was coordinated by the Treasurer, following which 'COMOS' response was accepted and the case was closed. The closure order, dated 27th February, stated, "no monies remained due for overdue taxes." Standard penalty proceedings, amounting to Rs 10,000/- are still underway, which COMOS has appealed."

ANNOUNCEMENTS

- 1 IIM A Heritage Alert Submitted through ISC 20C**
 Post the submission of initial Heritage Alert by NSC 20 C member - Prof. AGK Menon to ICOMOS, the International Secretariat approached ICOMOS India to assist in formulating the Heritage Alert for IIM Ahmedabad followed by world wide condemnation of the demolition of parts of original campus fabric. ICOMOS India offered to help and support ISC 20C in this endeavour through its NSC 20C members.
 A letter was issued on 12th January 2021, by ICOMOS International Secretariat to the Chairman of the Governing Council IIM Ahmedabad, regarding the worldwide Heritage Alert through its International Scientific Committee on Twentieth Century Heritage. Thereafter on 1st February 2021, ICOMOS International published the Heritage Alert.
- 2 Appointment of ICOMOS Office Assistant**
 Executive Committee (ExCom) of ICOMOS India appointed Mr. Chunchun Kumar for the position of Office Assistant to work at the Secretariat. He commenced his work at ICOMOS India office from 15th January 2021.
- 3 Announcement of New Membership / Renewals Cycle 3**
 The last cycle to register for ICOMOS India Membership 2021 was announced on 15th January 2021 on <https://www.icomosindia.com/>. This was the also the final call for Membership Renewals 2021.
- 4 Appointment of Executive Assistant**
 A call for appointing Executive Assistant for ICOMOS India secretariat was floated on 7th January 2021. A total no. of 38 applications were received and through online zoom calls, the shortlisted candidates were interviewed. Ms. Bipasha Banerjee was selected unanimously by the Board members. She joined the Secretariat office at New Delhi from 15th March 2021.
- 5 Announcement of The Steering Committee of the Scientific Council (28.03.21)**
 The following were selected as the Members of the Steering Committee (mandate: March 2021 to March 2023)

- Advisory Member (1): Prof. Sanghamitra Basu
 Advisory Member (2): Prof. Kiran Joshi
 Member (1): Ar. Poonam Verma Mascarenhas
 Member (2): Ar. Kamalika Bose
 Member Secretary: NSC Counsellor (Arun Menon)
 The EPWG members lending their assistance are:
 (1) Ar. Vaibhavi Dhote
 (2) Ar. Megha Shah



DIGITAL OUTREACH

The Secretariat has been working on active digital outreach, by engaging with social media platforms- including Facebook, Instagram and Twitter- for important announcements, webinars being conducted by ICOMOS India, and periodic updates on activities. ICOMOS India' Youtube Channel has also been revived, with all stand alone webinars, and webinar series conducted by ICOMOS India in the past year, added to our channel, and organised in playlists for ease of viewing. The ICOMOS India Official website has links to all our handles across digital platforms.



Zone News

SOUTH ZONE

Multi-disciplinary International conference on Cultural, Urban & Environmental Landscapes: Geographical Perspectives

8th & 9th February 2021

On Zoom Platform @ 09:30 am- 05:30 pm

No. Of Participants -36

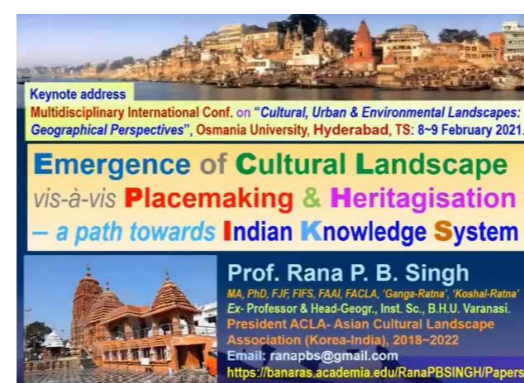


S-Z On 8 and 9 February 2021, ICOMOS South Zone supported an International Conference conducted by the Department of Geography, Osmania University and Institute of Human Settlement Research Design Management on the Zoom platform. The conference was also live broadcasted on the ICOMOS India Facebook page. In this event, “Multidisciplinary International Conference on Urban Cultural and Environmental Landscapes: Geographical Perspectives”, over thirty research papers on subthemes probing following topics: Place-making, Society and Culture Centric Landscapes, Heritage Tourism, Peri-Urban Region and Environment, Sustainability and Urban development, Urban Landscapes of Asia, and a special session on Hyderabad Urban Region for Heritage Inclusive development were presented by scholars across disciplines like Archaeology, Architecture, Environment, Geography, History, Tourism & Urban Planning. Renowned personalities in the field of Cultural Landscapes and Heritage Tourism presented their views on the subthemes. Participants from all across India as well as East Asian countries joined the conference.

Cultural Geography examines the material expressions and artefacts of people, plurality of the society and the distribution of people in space, their identities, sense of space and methods of communicating knowledge. It examines the broad range of ways in which culture evolves and makes a difference to everyday life and places. Urban heritage is one of the primary symbols of human evolution through transformative history, thus it reflects the capacity of human beings to overcome the harshness of the environment and ecology. That is how heritage plays an important role in lending the urban cultural landscapes within a unique identity and symbolic expression. It is a vital fact that the society is responsible for the built spaces that it functions within and the surrounding neighbourhoods. The future of urban habitat and its precincts, its place making qualities, its identity and symbolising heritage and overall functionality need to be painstakingly maintained for the future. They require special concern and care for understanding, realising and optimal and civic sensitized planning in the purview of historical cultural emergence, and also to have a system and network for maintaining them as nexus of visioning future and bridging the linkages and interfaces from locality to globality and cosmality, and finally to sustainability as envisioned by the UNO / UNESCO in the frame of SDGs and Urban Future.

The International Conference broadly examined the evolution, transformation, status, role and vision of placemaking in a city and urban habitat, while emphasising the approaches, theoretical constructs, methods and techniques for management, maintenance, development towards taking the Cultural Landscapes and their role in the making the future of cities and Urban Habitats.

The effort to bring together various disciplines and understand their perspectives on Urban, Cultural and Environmental Landscapes gave shape to this conference. During the initial phases of the conference being ideated, the country was affected by the first wave of the COVID-19 pandemic, which in turn led to the conference being conducted online. Initially what was planned as a three day in person Conference at Department of Geography in Osmania University, Hyderabad, India along with a curated heritage walk through lanes of Charminar and a field trip to the UNESCO world heritage site Rudreshwara (Ramappa) temple was brought to virtual platform of Zoom and Facebook due to the pandemic. The support of ICOMOS India South Zone made this possible as it was through ICOMOS India zoom platform and Facebook page that this conference could be brought to more viewers.



Prof. Rana P. B. Singh, NSC Co-ordinator of Cultural Landscapes giving his keynote speech on Emergence of cultural Landscape vis-a-vis Placemaking and Heritagisation

The conference was inaugurated by Convenor of the Conference and the Head, Department of Geography, Osmania University (OU) Prof. Bala Kishan A. who opened the session with enthusiasm followed by a brief introduction to the Conference and Department of Geography, OU, Hyderabad. This was followed by an introductory speech by co-ordinator of the conference Prof. GSV Suryanarayana Murthy from IHSRDM who is also the South Zone Representative of ICOMOS India.

Dr. Rana P. B. Singh, the co-ordinator of NSC Cultural Landscapes and emeritus professor at BHU addressed the audience as a keynote speaker on Emergence of Cultural Landscapes vis-à-vis Placemaking and Heritagisation. Dr. Amita Sinha, the author of Cultural Landscapes of India: Imagined, Enacted, and Reclaimed (2020) presented a keynote speech on Myth and History in the reclamation of Govardhan in Braj. Ar. Madhu Vottery, Conservation Architect, NSC co-ordinator on Cultural Tourism and author of three books gave the audience a virtual tour of Hyderabad through a mobile application called Hyderabad Heritage. Dr. Debjani Roy, Head of PG Department of Geography Nirmala College, Ranchi University, Jharkhand, spoke on culture and cities. Dr. S. Ganapathy Venkatasubramanian, professor of Environment Management and Law at Anna University, spoke on changes, expansion and interfaces in the Peri-Urban region and environment. Dr. Harveen Bhandari, Professor and Deputy dean (Research and Publications), Chitkara School of Planning and Architecture, Chitkara University, Punjab, India, presented on the topic ‘Understanding, Assessing & Conserving Cultural Landscapes’. Professor Aravind Mulimani, Professor of Geography, Karnataka University, Dharwad, India, spoke on ‘Asia’s Urban Landscapes’. Ar. Vasanta Shobha Turaga, Hyderabad-based Independent Consultant, Conservation Architect and Urban Regional Planner, Vasaamaha Consultants, spoke at the special session of ‘Hyderabad Urban’ bringing her insights from her work on Hyderabad. Er. M. Vedakumar, an educationist, environmentalist,

heritage activist who has worked extensively on Hyderabad, also spoke about the monuments of Hyderabad and his initiatives with the city. Emerging Professionals of ICOMOS, Ms Vaibhavi Dhote and Ms Prathyaksha Krishnaprasad, participated in the execution of the conference supported by South Zone. Ms Lakshmi R, the Emerging Professional Working Group (EPWG) South Zone Representative of ICOMOS India also volunteered to assist the speakers. The Conference that went on for two days has over 3000 cumulative views on ICOMOS India Facebook page. The proceedings of the conference of selected papers will be published by Osmania University in the coming year.

EAST ZONE

The webinar series on ‘Resilient and Sustainable Development of Historic Precincts and Areas: Focus West Bengal’ was organised during August – December 2020, by East Zone & NSC-HTV with support from EPWG, ICOMOS India.

E-Z Based on the series conducted, the organising team is in the process of compiling the lectures, case studies and discussions to get it published, primarily as an e-publication with some hard copies for distribution. The series of webinars had contributions where speakers and panelists discussed concepts and issues pertaining to identified sub-themes and presented their experiences as case studies. These deliberations have valuable lessons that need to be shared with organisations, policy makers and stakeholders. The zone plans to organise consultations sharing the recommendations with diverse stakeholders in 2021-2022.

WEST ZONE

A meeting was arranged and hosted by the West Zone Rep.: Poonam Trambadia on Thursday, 24th December 2020 (online); in regards to the above and a Heritage alert concern already raised by Prof AGK Menon with ICOMOS International. The meeting was attended by Mr Navin: President ICOMOS India, Dr Rima Hooja: Vice President ICOMOS India, Ms Shalini DasGupta: Secretary ICOMOS India, Prof Kiran Joshi: Secretary ISC 20C ICOMOS, Prof AGK Menon, Ms. Annabel Lopez: Coordinator 20C ICOMOS India. Ms Chirasree Thakkar, Ms Ritika Jharia and Ms Nitya Iyer.

The meeting was commenced by Mr Navin, stating the gravity of the matter. The discussion was furthered by Prof AGK regarding his letter to the International committee for a HA for the said matter. Prof Kiran stated that the 20C team, both West Zone, India and International had started compiling the details required for putting ahead the HA. The issue on hand was discussed in detail from various points of views considering the proposal for new design for the concerned buildings, its significance and how other concerned groups/individuals were putting a response to the same.

Taking various issues and aspects into consideration it was decided to have Dr. Rima as the Sub Committee Convener and Prof. Kiran as the Co. Convener. It was decided to send mails across the membership to convey the establishment of a subcommittee for HA on the IIM issue. The meeting was concluded by a final decision of sending a letter of concern by the ICOMOS India to the IIM and having a meeting the same evening with Mr. Jack Pyburn for discussion on the International Heritage alert.

All the efforts made by every one further resulted in an International response for HA and for the IIM to positively reconsider the development/design plan and proposal for conservation.

Analysis and Discussion

(a) Cultural Places



Vedu Pari festival in Srirangam



Natrateeswarar Temple near Erode

PAPER TITLE – Spatial Analysis of the Islands of Kaveri and their Thematic Classification
AT Dept. of Geography Osmania University Multidisciplinary International Conference, 2021
Presentation slide as presented at the Conference.

NSC News

A Report by NSC Counsellor, Dr Arun Menon

NSC Coordinators' Meet 18 January 2021

A meeting of coordinators of different National Scientific Committees and Focal Points of Working Groups was conducted on 18 January 2021 in response to the resolution of the NSC Conclave 2020 to deliberate and finalise recommendations to the Executive Committee to constitute the First Scientific Council of ICOMOS India. The meeting was attended by 17 of the 19 NSC coordinators (NSC Mural Painting and NSC Interpretation and Presentation currently do not have coordinators) and 3 Focal Points of the 4 Working Groups (WGs). The resolutions of the meeting were subsequently approved by the Executive Council, paving the way for the establishment of the First Scientific Council of ICOMOS India later in the year 2021.

The composition and possible names for the members of the Scientific Council was discussed. The Scientific Council will be represented by the NSC Counsellor (Ex-Officio Member), Office Bearers and NSC Coordinators and WG Focal Points (FPs). The term of the Scientific Council would be in tune with the triennial cycle of elections of Office Bearers of ICOMOS India.

Key decisions were that the Office Bearers of the Scientific Council should not be NSC coordinators, but from the general membership of ICOMOS India, and comprise of seniors with vast experience in the domain of heritage conservation who can guide the scientific agenda of ICOMOS India. The Scientific Council also requires mid-career professionals from the membership who can dedicate time to work with the NSC Counsellor to implement the scientific agenda of ICOMOS India. Office Bearers will be nominated to these roles, and elections to such roles must be avoided. A first volume of the NSC White Paper would be prepared and reviewed by the Scientific Council as one of the first tasks towards developing the Triennial Scientific Plan of ICOMOS India. Discussions were also held on the procedures for selection and review of NSC members, and particularly the role of the coordinator of an NSC in this process. The option of co-coordinators for large NSCs, the option of a six-month period for new members joining NSCs to reaffirm their affiliation, and a biannual event at the end of the membership intake, to familiarise new members to ICOMOS India's functioning and the role of NSCs were envisaged.

NSC White Papers

The Draft of the First Volume of the NSC White Papers was released and circulated among the NSC Coordinators. This will be reviewed by the Scientific Council towards formalising the Triennial Scientific Plan of ICOMOS India. I have attached the document here again. The Preface of the document could be used to introduce the document in the Newsletter. We will have it finalised by the AGM in June 2021.



National Scientific Committees of ICOMOS India
White Papers: Volume 1

ICOMOS India with twenty-one National Scientific Committees (NSCs) and four Working Groups (WGs) operational across the country, with strong enrolment and active participation of young and aspiring professionals, is strategically placed to make a difference to the field of heritage conservation. In line with the Eger-Xi'an Principles adopted by the 15th General Assembly of ICOMOS in October 2005, the NSCs in turn are expected to be "at the heart of scientific inquiry and exchange in their domains" to cultivate an interdisciplinary approach to heritage protection and management. To be able to fulfil such a mandate, the various NSCs need to recognise the primacy of scientific rigour and establish a working environment that focusses on sharing of technical expertise and updating and enhancing the professional skills of its members.

The First Scientific Council of ICOMOS India

The Scientific Council is constituted of the NSC Coordinators and WG Focal Points, whose activities will be conducted by the Steering Committee composed of members with experience as NSC Coordinators and with senior members in advisory capacity, and the NSC Counsellor as the member secretary of the committee. The Scientific Council will be assisted by two EPWG members in a dedicated manner. From the names that were proposed during the NSC Coordinators meet, with consultations as this team was forming, it is my honour in introducing the Steering Committee of the First Scientific Council of ICOMOS India. At the outset, I must reiterate that the Steering Committee is conceived as a core facilitation group from among the membership, to assist the NSC Counsellor and NSC Coordinators/WGFPs in drawing up the scientific triennial plan of ICOMOS India and in execution of the Action Plan.

Members of the Steering Committee (mandate: March 2021 to March 2023)

Advisory Member (1): Prof. Sanghamitra Basu
Advisory Member (2): Prof. Kiran Joshi
Member (1): Ar. Poonam Verma Mascarenhas
Member (2): Ar. Kamalika Bose
Member Secretary: NSC Counsellor (Arun Menon)

The EPWG members lending their assistance are:

- (1) Ar. Vaibhavi Dhote
- (2) Ar. Megha Shah

NSC CULTURAL TOURISM Connecting the Dots - Cultural Heritage and Tourism, India and Abroad

Coordinator: Ms Madhu Vottery

The event was organised by the National Scientific Committee Cultural Tourism (NSC-CT) of ICOMOS India in collaboration with Teach For India.

The webinar series was a visual journey of varied popular and lesser known potential cultural tourism sites and its connection with other countries. The webinar was a success with informative and wonderful cases/stories presented by scholars, researchers and eminent

NSC-CT guest speakers from ICOMOS and across the country. Note: The webinar series was divided in five parts for various zones. The zones are the geographical limitations (not connected with ICOMOS India Zones)

Connecting the Dots - Event 1 East Zone 23 Jan 2021

The First speaker was **Dr Madhura Dutta** – A Culture and Development Specialist, Researcher and Writer. She is the Director at 'banglanatak dot com' and leads various international collaboration and research initiatives. She has over 18 years of global work experience including UNESCO, All India Artisans & Craft workers Association, CSRs etc. Her talk titled,

'Indigenous Rural Cultural Tourism in Bengal with the involvement of Incredible India'

was a case study on 'Development of Indigenous Cultural Tourism in West Bengal', designed and facilitated by 'banglanatak dot com'—a twenty year old social enterprise working towards poverty alleviation and inclusive growth through a culture based livelihood model across India. The talk explored the idea of community development through culture based approach in the context of rural parts of Bengal with Art for life Methodology based on 3 key points – safeguarding art through heritage education, capacity building and market linkages for artists and rebranding villages as cultural hubs. The talk underlined the importance of community led local and cultural tourism with number of success stories across rural Bengal of cultural identity and brand building. Capacity building, global collaborations, technological interventions and connecting with the rest of the world through

CONNECTING THE DOTS.....
Organised by National Scientific Committee of Cultural Tourism, ICOMOS India

Cultural Heritage & Tourism: India and Abroad
Saturdays - Duration : 90 Min, Time: 5:30-7:00 PM, 23rd January till 20th February, 2021

We plan to represent the NSC Cultural Tourism by taking the participants on a visual journey of the colourful cultural fabric of India. The idea is to be inclusive and also present the lesser-known gems of India's vast cultural heritage. The discussion will lead to the best practices of Responsible Tourism. Take-aways and outcome-based event: for tourism entrepreneurs and young adults.

23rd January, 2021 East Zone Dr Madhura Dutta, Ar Smita Shree Swain Rural Tourism of Bengal Incredible India's involvement Cultural Tourism in Odisha and the Buddhist circuit	30th January, 2021 North-East and West Zone Ar Blyata B Tiwari, Ms Rejeshwari Gohil Monoliths of Meghalaya Heritage of Bhavnagar Gujarat	6th February, 2021 North Zone Dr Harveen Bhandari, Ar Vipul Varshney The Shakti Peeth of Himachal Pradesh Lucknow City of Dreams
13th February, 2021 Central and South Zone Ar Sri Shreeamny Phadnis, Ar Sri Sreemurayana Mishra, Ar Madhu Vottery The Ancient India Trade Route in Malwa Nimar Region Virtual Tour of Hyderabad	20th February, 2021 INDIA TOURISM and The International connect Prof Ujjwala Khot, Ms Ritu Bannai A round table with collaborators, connecting the learning with academia Presentation on Cambodia, India and the Hispanic countries	

cultural heritage tourism perspective helped communities to build pride and value in their cultural heritage and made them sustainable economic models. The talk also highlighted the importance of linking cultural heritage tourism to overall sustainable development goals to improve the socio economic conditions and ensure the continuation of cultural practices of indigenous communities.

The Second speaker was **Ar. Smita Shree Swain** – An Architect and Urban Planner. Currently she is perusing her PhD at NIT Raipur. Her talk titled,

'Cultural Tourism and Sustainable Development: Case of Odisha'

was focused on strategy, impact and success stories of community-led responsible cultural tourism. Odisha has a significant contribution of tourism industry in the overall economy of the state. The presentation started with the visual introduction of various important and popular cultural tourism sites in Odisha, statistics and analysis of tourist footfalls at these various sites and current tourism practices. Further, it introduced lesser known Cultural heritage sites and aspects namely Buddhist Ruins, Tribal Heritage Rural tourism and local events and festivals showcasing traditional art, craft, cuisine and cultural practices of Odisha that have tremendous potential for tourism development. The speaker talked about probable positive and negative economic, environmental, social and cultural impacts of development of cultural tourism on the indigenous communities with various case examples and highlighted the importance of Responsible Tourism approach in achieving Sustainable Tourism Development. Session concluded with a brief talk by Mr Jitu Mishra, a traveller and educationist from Odisha. He talked about the work that he has been doing for tribal indigenous communities and their villages to develop sustainable and experiential tourism in Odisha through capacity building, skill development and participatory approach.

Connecting the Dots - Event 2
North East and West Zones
30 Jan 2021

The first speaker was **Ar Ibyanta B Tiewsoh** from Shillong. Ar Ibyanta is currently pursuing her PhD from SPA Delhi in Architectural Conservation. She is also working with an NGO for creating habitat for Agrarian community of Meghalaya. Her talk titled

‘Cultural Heritage of Meghalaya’

discussed current tourism scenario, responsible tourism and community-led-tourism case studies, as well as Monoliths and Megaliths of Meghalaya and impacts of rising tourism through sociological perspectives. The discussion on the North East Zone was on the natural heritage of Meghalaya. The presentation started with the visual introduction to Meghalaya and its popular tourist destinations and tourism activities. The talk further gave insights into popular tourist attraction, the Living Root Bridges, its application, process of growth, its management and maintenance by local communities and concerns safeguarding the same. Further, into the presentation, the Mawlynnong Village was discussed, which follows a community based ecotourism model. Finally, Ar Ibyanta discussed the symbolism, cultural significance and morphological and functional types of the Megaliths found in the region, followed by the origin of monoliths. Since tourism in Meghalaya is primarily connected with nature, growing tourism and its management become crucial, which emphasize the need of sustainable and community based solutions.

The second speaker was **Ms Brijeshwari Kumari Gohil**. She is a master in archaeology and heritage of art. She is a member of the royal family of Bhavnagar, who founded the Bhavnagar Preservation Society Brijeshwari.

Her talk titled,

‘Discovering Heritage of Bhavnagar, Gujarat’

was a visual tour with historical narrative of heritage assets of Bhavnagar and about various initiatives that are being conducted for their protection, preservation and promotion, engaging local communities and encouraging cultural heritage tourism. The talk helped in understanding the traditional architecture, art and craft forms, presence of various utility-based structures in the town such as the famous Sir Takhatsinhji Hospital and the Darbari Kothar along with other interesting facts. The discussion also helped understand the cultural influences



of the time and the manner in which art, architecture and engineering cross paths with one another. The talk highlighted the innovative and engaging activities and programmes with multi-stakeholder approach for awareness generation,

capacity building, skill development and promotion of cultural heritage of Bhavnagar curated by the local community, which includes school children, youth and senior citizens. The talk concluded discussing the impacts of cultural heritage to encourage tourism, employment, revenue generation, supporting local artisans, heritage sensitivity and awareness along with urban planning and heritage conservation.

This session gave the audience an insight into the vast cultural heritage of north-east and western India. The cross-cultural exchange was met with a lot of appreciation.

Connecting the Dots - Event 3
North Zone
06 Feb 2021

The First Speaker was **Sri Lokesh Ohri**, who is an anthropologist, author and cultural activist. His work has been focused on the Himalayas.

His talk was about Himalayan communities' unique way of life and the

‘Nature Culture linkages/Connect in the state of Uttarakhand’

The presentation was a visual journey through the sacred natural landscapes of Uttarakhand highlighting its significance and association with local communities. Discussion also covered the upcoming infrastructure projects and its probable impacts on the natural and cultural landscapes of Himalayas. It was highlighted that promoting slow tourism with community-based approach can be the way forward to safeguard the sacredness of the region. This aspect was demonstrated with case examples. The talk enlightened the viewers about the balance between the natural and the built.

The Second speaker was **Dr. Harveen Bhandari**. She holds a PhD in Planning & Architecture and is currently working as Professor and Deputy Dean (Research & Publications) at Chitkara School of Planning and Architecture, Chitkara University, Punjab, India.

Her talk titled,

‘Shakipeethas of Himachal Pradesh’

was focused on the origin and development of these Shaktipeethas of Himachal Pradesh, their cultural significance, sociocultural values associated with them, religious and sacred tourism that they attract as well as the dynamic physical and the non-physical changes taking place at such sites. India has a rich repertoire of cultural heritage and a vast number of heritage sites which also includes living religious heritage (LRH). However, very few of them have gained national and global significance. Religion is a significant aspect in the life of Indians which make millions travel to various religious sites annually. Hindu pilgrimage sites dominate the Indian landscape and Shakti temples or Shaktipeethas of Himachal Pradesh, North India are one such venerated Hindu temples that symbolise our ancient cultural landscapes. The talk also highlighted the issues, concerns and challenges that need to be addressed through community-led and participatory approach at these living religious sites.

The Third Speaker was **Ar Vipul Varshney**. She is an Urban Planner and author of four coffee table books.



Her talk titled,

‘Lucknow: the City of Dreams’

and presentation took the audience on the Visual Journey of Lucknow, discussing the historic layers of Lucknow from Prehistoric to Pre independence. It was a journey through the cultural heritage of Lucknow highlighting some of the important architectural marvels, cultural practices, art and crafts, literature, cuisine that contribute to the cultural tourism of Lucknow. It discussed the statistics of current tourism scenario in Lucknow along with the projects that could boost the tourist industry.

Connecting the Dots - Event 4
Central and South Zone
13 Feb 2021

The first speaker was **‘Ar Shreamey Phadnis’**, who is a heritage consultant and co-founder of Studio Gestalt. He is an Assistant Professor at the Post-graduate Dept. Of Architectural Conservation at Sinhgad College of Architecture, Pune..

Her talk titled,

‘Ancient Trade Route in Malwa-Nimar Region with a focus on Maheshwar’



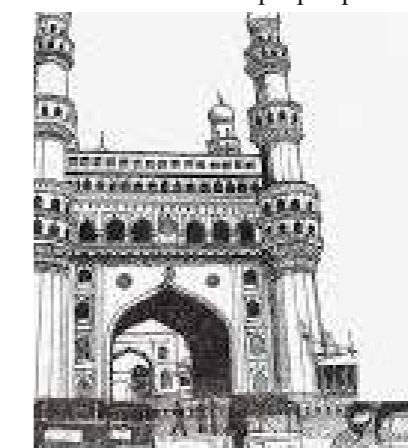
explored the crucial role of Malwa and Nimar Region in the ancient Indian trade route. The uniquely located geographic regions of Malwa & Nimar in Central India have always acted as a gateway between the Northern & Southern halves of India, with the Narmada acting as a strong natural demarcation. As these sites were occupied from the pre-historic times, these areas are a rich repository of varied historical evidences. The talk discussed the architectural character, cultural practices, art and crafts, intangible heritage assets, events and festivals that contribute to the cultural and religious tourism of Maheshwar and Narmada region.

The Second speaker was **Ar Madhu Vottery**, who is an author and a conservation architect.. She is an expert member of International Scientific Committee (ISC) on Cultural Tourism.

Her talk titled,

‘Cultural Heritage of Hyderabad- Connecting with the School Education’

was focused on connecting heritage with kids and common people through stories that connect people place and time. Hyderabad is a well-known



historic city on the International map and have many interesting heritage sites. The speaker discussed the various collaborative activities that she has curated and conducted over time such as heritage walks, engaging kids with heritage sketch and color books, museum walks, nature trails etc. in order to connect the local with the cultural heritage of Hyderabad. The second part of the presentation was a virtual tour of Hyderabad with the help of mobile application ‘Hyderabad Heritage’,

(available on Google PlayStore). ‘Hyderabad Heritage’ was curated by Ms Vottery after 14 years of research work. She created virtual walking tours in the historic capital of Deccan involving and training a dozen school children. The educators especially benefited from this session for having gained a greater insight into different methods in heritage education.

The third speaker was **Sri Surya Narayana Murthy**, who is a well-known conservation architect, and an International Member of Asian Cultural landscape Association, Korea. Sri Murthy practices architecture, conservation, planning, and urban design with an approach of Reuse, Recycle, Restore, Appropriate Use and Maintain”.

His topic was “I Learn, Understand and Save Water through Historical, Traditional and Vernacular wisdom”



The presentation explained the presence and understanding of water in historical, traditional and vernacular contexts through case examples like heritage structures and water system of Hyderabad, Alampur and Ramappa Temple

(Telangana), Gandikota (Andhra Pradesh), Majuli (Assam), Amritsar (Punjab), Baidyanath(Jharkhand) taken from the professional experience of speaker. The presentation highlighted the existence and importance of water elements surrounding many historical/heritage sites, their association, use and management and impacts. The talk explained the various water systems and their mechanisms in historical, traditional and vernacular contexts.

Connecting the Dots - Event 5

India and Abroad : Indian Connect with Cambodia and Hispanic Countries
20 Feb 2021

The first speaker was **Soity Banerjee**, who is a travel and food journalist for over 16 years and has contributed to many national and international events and journals.

Her talk was about

‘Changing Landscape of travel in India: Celebrating historical traditional and Vernacular context’

The talk explained the concept of Responsible Tourism is. It also highlighted the issue of invisible burden that tourism puts on fragile and sensitive cultural sites, landscapes and thereby local communities. The presentation explored amazing stories of social entrepreneurs from local communities across the country that are developing very interesting and engaging tourist experiences, developing responsible and sustainable cultural tourism practices.

The second speaker was **Prof Ujjwala Anand Palsuley**, who is a conservation architect, researcher, and academician. She started the ‘Samrachana - Heritage Conservation & Research Initiative’.

Her topic was

‘Connecting the Cultural Past of India and Cambodia through its Architectural Manifestation’

India and South-East Asia have always been a topic of discussion for their resemblance in architectural characteristics. The session focussed on historically, how the architecture of South East Asia and Dravidiadesha (southern India) had developed and the influential factors from both these regions which formed a rich architectural history of this region.. The talk presented examples with details of architectural styles that connect both the regions. It also highlighted the significance of trade routes and important seaports along the coasts that contributed to the cultural knowledge exchanges, connects and influential factors from both the regions.

The third speaker was **Ms Ritu Bammi**, who is a Spanish Language Professional & Senior Faculty teaching Cambridge Curriculum at Delhi Public School (International).

Her talk titled,

‘Intertwining Intangible Cultural Heritage of India and Hispanic World - A facet of Cultural tourism’

was about connecting threads of culture between India and Hispanic countries. The dynamic culture of India has its relation to the Western world in terms of dances, mythology, ethnicity, food, festival and geographical boundaries. The presentation focused on these facets of Indian culture reflecting in the ethnic cultures of Hispanic Countries.

Dr Navin Piplani, President ICOMOS India, concluded the session. All the five sessions were received well by school teachers, research scholars, and professors of architecture, history, design and tourism colleges. The sessions also went live on ICOMOS India Facebook page and were viewed by many. The collaborator, Teach For India, also appreciated the event.



NSC: FORTIFICATIONS AND MILITARY HERITAGE

The International Scientific Committee ICOFORT has been working on ICOFORT Charter for the last three years. The charter provides guidelines which received a third positive recommendation for adoption by the Scientific Council of ICOMOS. When it comes to research or interpretation for conservation, protection and values, fortification and military heritage is an area which has its own specific requirements. The charter identifies characteristics like Barrier, Command, Depth, Flanking, Deterrence etc. which are important for consideration in this context. The principles applicable to fortification heritage and the values are elaborated. The parameters for interventions are also highlighted for conservation management. The NSC Fort at ICOMOS India has also discussed the charter which can have its reference to various regional contexts. ([Click here for the charter draft](#)).

NSC: TWENTIETH CENTURY HERITAGE

The activities of the NSC 20 C during the period January to March 2021 have been guided by its vision to identify, protect, conserve and promote India’s 20 C Heritage. A key objective of the NSC is to support 20 C Heritage Sites at Risk and proactively protect them. Taking cognizance of the threat of demolition, faced by the Old Campus of the Indian Institute of Management, Ahmedabad, it was nominated to the 2022 World Monuments Watch List. The nomination was prepared by Bhawna Dandona, Nityaa Lakshmi Iyer, and Ritika Jharia with support from Yash Pratap Singh Shekhawat under the guidance of Prof. A G K Menon and Prof. Kiran Joshi. This activity was in continuation of the earlier initiative to protect the campus, where a request for a Heritage Alert was forwarded to the ICOMOS International Secretariat by Prof. A G K Menon on December 15, 2020. This had resulted



Photo courtesy: Charles Correa Foundation ; 1985, Main entrance of Kala Academy, Goa.



Photo courtesy: Charles Correa Foundation ; 1985, River fronting (rear) view of Kala Academy, Goa.

in Prof Kiran Joshi preparing the Heritage Alert on behalf of ISC 20 C. The Heritage Alert was released worldwide by ICOMOS International on February 1, 2021.

NSC 20 C has also been working with other organizations towards achieving its objective of protecting 20 C Heritage. Ritika Jharia, NSC 20 C member worked with the Charles Correa Foundation to draft an application to ICOMOS International Secretariat for a Heritage Alert for Kala Academy, a cultural centre designed by Charles Correa and an application to nominate the site to the 2022 World Monuments Watch List.

Under the umbrella of the ongoing Thematic Framework project, the study was extended to Jaipur and Goa. In Goa, the lack of protection for 20 C architecture has led to sites being vulnerable and liable for demolition. The ultimate goal is to approach the local government and facilitate legal protection. This listing is being led by Harveen Bhandari and Sanaeya Vandrewalla with the support of Ritika Jharia and Saranya Dharshini. The East Zone has also approached NSC20C to extend its thematic framework studies to Guwahati and Kolkata, and NSC20C will be collaborating with the East Zone and EPWG to undertake this study.

Members of NSC 20 C continue to lend their expertise as and when required. One of the IIM-A alumni groups approached NSC20C for a Technical Expert who could be co-opted to an Advisory Panel that would oversee the conservation needs of the IIM-A campus. NSC 20C member Arman Singh has been selected to represent ICOMOS as a technical expert on this Advisory Panel.



Photo courtesy: Charles Correa Foundation ; 1985, Amphitheatre of Kala Academy, Goa.

NSC INTANGIBLE CULTURAL HERITAGE

Coordinator: Ms Mrinalini Atrey

Meeting on Draft ICOMOS ICH Charter
26 January 2021

On Zoom Platform @ 11am

No. Of Participants -16

A consultative meeting was organised by the National Scientific Committee on Intangible Cultural Heritage (NSC ICH) to deliberate the draft ICOMOS ICH Charter as requested by the International Secretariat. The meeting was attended by the following members:-

- Navin Piplani, President, ICOMOS India
- Munish Pandit, President ICICH (International Committee on Intangible Cultural Heritage)
- Mrinalini Atrey, Coordinator, NSC ICH
- Ananya Bhattacharya, East Zone Representative, Executive Committee – ICOMOS India; member - NSC ICH
- Poonam Trambadia, West Zone Representative, Executive Committee – ICOMOS India
- Poonam Verma Mascarenhas, Coordinator, NSC-Risk Preparedness
- Saranya Darshini, National Representative EPWG (Emerging Professional working Group ICOMOS-India)
- Members, NSC ICH: Ritu Sethi, Dr. Sanjib Kr. Borkakoti, Dilip Changkakoty, Dr. Venugopal, Niyati Jigyasu, Madhura Dutt, Anshika Jain, S.K. Aathirai, and Sukrit Sen.

The meeting started with the opening remarks by Navin Piplani that the deliberation on draft ICH ICOMOS Charter was an invaluable opportunity for the NSC to share perspective from an Indian context. Munish Pandit gave an overview of the Charter and its background. He seconded the views of Navin Piplani that the discussion was an opportunity to look at the Charter from the local perspective.



Thereafter, members had a threadbare discussion on all the aspects of the draft Charter. Some important suggestions were made in this regard. Ritu Sethi pointed out the need to incorporate the Sustainable Development goals within the charter. She pointed out that, out of 17 SDGs, five are directly linked to ICH and eleven are indirectly linked. As such there is an urgent need to recognise the link between sustainable development and ICH.

Ananya Bhattacharya’s suggestion came in the context of synergizing the convention of 1972 and 2003. Poonam Verma highlighted the need to bring in gender roles and also the need for equality for the artisans.

All these suggestions and inputs especially with regard to Sustainable Development, synergizing of the convention of 1972 and 2003, Gender and Equality were adopted by the members in unanimity. Niyati Jigyasu was the rapporteur for recording the minutes of the meeting and Sukrit Sen provided the technical support.

News from Working Committees

The Central Vista Working Committee (CVWC), Ex-Com and Peer review members.

Meeting I

Central Vista

On Zoom and Google meet platforms

In the first week of March, the document for “Central Vista Heritage Resource Intervention: Concerns and Parameters” was drafted and ratified by the advisory group for putting it out in the public domain. This document underwent numerous iterations in the structure and content as valuable contributions came in from various members from the North Zone, NSC-20C, NSC-SBH, NSC-LAFI and NSC-HTV.

On 12th Jan 2021, CVWC and ExCom members met online and concluded that they would send the document out to a peer group to review, following which it was sent out on 13th Jan. It was also decided that a letter be sent to HCC on an urgent basis with regards to the delineation of the Central Vista Boundary. This letter for ‘Central Vista Redevelopment Project, with respect to ‘THE GRADE I LISTED HERITAGE CENTRAL VISTA PRECINCT’, qua redevelopment of the heritage landscape in the subject project and its boundary delineation was prepared and sent on a war footing along with annexures containing maps on 28th Jan 2021. A physical submission at the HCC office, Delhi was done on 29th Jan 2021.



Photo courtesy: <https://unsplash.com/photos/8XZTZIfuNrM.png>, Central Vista: JANSTHAL, A people's place.

By the end of January, the views expressed by the peer review group were incorporated and the document was modified accordingly. The document was then ratified by the LAFI for legal compliance. Subsequently, permissions for use of photographs and maps were sought from the relevant sources. Illustrations were developed by a CVWC member.

This document was presented to the ExCom in the second week of March. It was approved by the NSC counselor with a request to add the names of the CVWC members. By the third week of March, in principal, approval for content and structure of the document was received from ExCom along with some modifications suggested for the document. The president made very useful observations. Work on the document to finalize and format it with illustrations for public domain was then taken up and is ongoing.

EPWG News

EPWG & EXCOM Meeting

27th February, 2021, 11:00 am

On Zoom Platform

No. Of Participants -7

The meeting had an impactful interaction between the EPWG representatives and the members of the Executive Committee (Ex Com). This meeting between the EPWG and Ex Com commenced with a discussion on the agenda for the meeting and the EPWG National Representative briefed on the EPWG activities planned for the first quarter with Zonal proposals, collaboration with NSCs and other proposed activities. The call for the new EP’s announcement date was finalized. The Ex Com and EPWG brainstormed collaboration strategies aiming at larger impact, long term collaborations and defining verticals. It was discussed that the said impact could be achieved by webinars, publications and focussing on tangible outcomes etc. The verticals should be defined keeping in mind the concept, activity, reviewing/reporting, intra as well as inter communication and response of the group. It was agreed that the activities should be enhanced and should reciprocate to the NCS’s themes. Communication and outreach also became focal points of discussion and references were provided by the Ex Com to guide the EPs. The Ex Com suggested EPWG to organise an impact survey of the activities within the organisation in order to understand the response and create engaging long term activities.

Furthermore, the President especially stressed upon the ‘Sustainability of the Organization’ while discussing the activity proposals. An important suggestion of forming an EP team for communication and using ICOMOS website space with well-articulated dialogue came through. Looking at the previous articles in the newsletter, the EPWG was advised to articulate the content in a way that the projection of the initiatives taken by the EPs is exhibited.

Another crucial discussion of this meeting was the Mentor-Mentee program. Streamlining of the Mentor-mentee framework by defining themes, methodology, outcome, time, assessment of outcome, outreach, availability of the mentor in India or overseas were discussed. Whether this program shall focus on global exposure or local knowledge or both was the question left by the President for the EPWG to ponder upon.

Aspirations, long term vision, strategic plan and dream document together became the concluding takeaway for the EPWG. Though the meeting was attended by a few members, the EPWG received great insights which are substantiating well with the on-going work of EPWG.



Events Calendar

January to March 2021

DATE	NSC / ZONE / INSTITUTE	POINT OF CONTACT	NAME OF THE EVENT
18/1/2021	NSC Counsellor	Arun Menon- NSC Counsellor	Coordinator's Meet
23/1/2021	NSC CT	Madhu Vottery- Coordinator NSC CT	Connecting the Dots - Event 1
26/1/2021	NSC ICH	Mrinalini Attrey- Coordinator NSC ICH	NSC ICH Meeting on the draft ICOMOS ICH Charter
30/1/2021	NSC 20C, IIMA Sub committee, Ex Com	Annabel Lopez - Coordinator NSC20C	IIMA WMF Watch List Meeting
30/1/2021	NSC CT	Madhu Vottery -Coordinator NSC CT	Connecting the Dots - Event 2
06/2/2021			Connecting the Dots - Event 3
08/2/2021	South Zone	Surya Murth SZ Rep, Vaibhavi Dhote	Multidisciplinary International Conference on "Cultural, Urban & Environmental Landscapes: Geographical perspectives" - DAY 1
09/2/2021			Multidisciplinary International Conference on "Cultural, Urban & Environmental Landscapes: Geographical perspectives" - DAY 2
13/2/2021	NSC CT	Madhu Vottery -Coordinator NSC CT	Connecting the Dots - Event 4
20/2/2021			Connecting the Dots - Event 5
26/2/2021	EPWG	Saranya, National Rep	EPWG and ECOM Meet

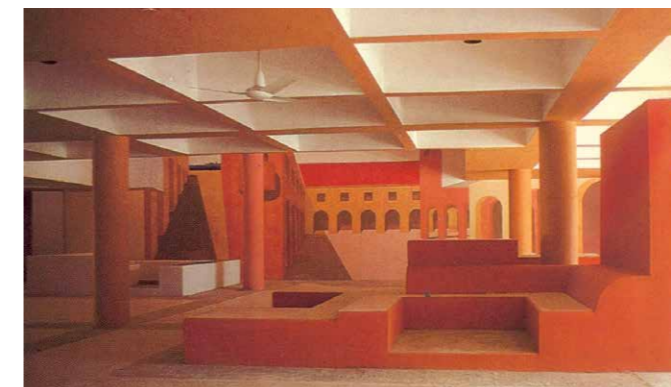


Photo courtesy: Charles Correa Foundation ; 1985, Main entrance of Kala Academy, Goa.



Presentation slide as presented at NSC-CT Connecting the dots webinar-01 by Ar Smita Swain.

Members' Corner

CONTRIBUTIONS BY NSC-20C MEMBERS

Indian Institute of Management Ahmedabad - Heritage Alert

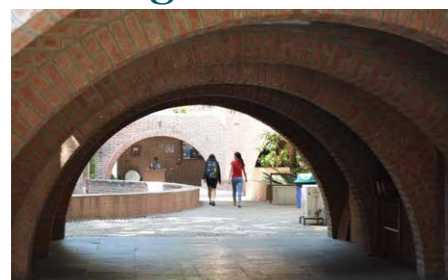


Photo courtesy: Mauricio Lazuriaga, 2015; Arcade of Dormitory D4, IIM-A.



Photo courtesy: Mauricio Lazuriaga, 2015; Ravi J. Matthai Auditorium.

The decade post India's independence in 1947, witnessed a surge of innovative ideas with the collective vision of building a model democratic state, committed to growth with equity. One such idea led to the establishment of the Indian Institute of Management Ahmedabad (IIM-A), recognised the world over as an iconic 20th century building. This iconic campus was designed between 1962-1974, by the American architect Louis I. Kahn, one of the pioneers of modern architecture alongside other stalwarts like Frank Lloyd Wright, Le Corbusier and Mies van der Rohe. He was one of the most influential architects of the 20th Century, and for this campus, he

worked in close collaboration with two internationally renowned India architects, Balkrishna V. Doshi and Anant D. Raje. The architecture of such buildings, especially IIM-A, was guided by the themes of technological advancement, nation building and Indian identity that also governed the overall development of Ahmedabad as a city and further inspired the creation of other city icons. These buildings are a tangible representation of the important linkage of interchange of national and international values on the development of architecture, planning and technology during the 20th Century. This is evident throughout its development that spanned over three decades. The Old Campus of IIM-A is a significant marker in the global and national narratives of the evolution of 20th Century architecture.

The Old Campus composed of imposing red brick blocks, characterized by large arches and oculi-like openings, wide corridors engulfing open courts and brick pathways bordering green lawns is indeed awe inspiring. The architecture and form has a sense of monumentality, a common characteristic in most of Louis Kahn's works and the planning is guided by the philosophy of 'meetings and interactions' with deep porches off the dorms and creation of a central plaza (today known as Louis Kahn Plaza) to facilitate this.

In 2014, this iconic Old Campus of IIM-A was under severe threat of irreversible alterations to its historic fabric, authenticity and integrity, when major changes were proposed to the campus by M/s HCP Design Planning & Management Pvt. Ltd., as part of the recommendations of a 25-year Master Plan. The proposal included the demolition of Faculty Housing designed by Louis Kahn along with Staff Housing/Quarters, KLMDC, and Dining & Kitchen Complex, which were later additions to the campus. The first phase of demolition started in November 2019, with two staff quarters to make way for the 11-storeyed faculty accommodation. Early in December 2020, Ritika Jharia, a member of the National Scientific Committee on Twentieth Century Heritage (NSC 20C), raised the alarm about a new and impending threat to 18 dormitories of the Old Campus with an approximate built-

up area of 19800 sq.m designed by Louis Kahn. A tender document was floated by IIM-A on December 4, 2020 to appoint an architect to design new student housing on the parcel of land occupied by the original 18 dormitories within a span of five years starting mid-2021. Given the urgency of the situation, it was decided to draft a Heritage Alert and forward the same to the ICOMOS International Secretariat, with a request to issue the same. This document was prepared by Ritika Jharia with assistance from Nityaa Lakshmi Iyer under the guidance of Prof AGK Menon based on information available in the public domain. The document included a description of the site and the significance of the campus at a global, national and local level, taking into account the various values of the site viz: architectural, cultural, aesthetic, associational, etc. The original design intent, use and the state of conservation were also described along with a set of recommendations. The immediate and urgent step suggested was stopping the demolition of the 18 dormitories and conservation of the buildings in place of demolition. It was also suggested that a detailed and holistic Conservation Management Plan be prepared by the appointed conservation architect who had already, very successfully, conserved parts of the site. In the preparation of this Conservation Management Plan, participation of all stakeholders was recommended for the financial viability of the campus.

If IIM-A's plans for demolition were to proceed further, it would have been the next large-scale demolition of 20th Century Modern Heritage in India after the Hall of Nations - New Delhi for India and the world. Recognizing the significance of the architecture at stake and the urgency of the situation, the request was sent to ICOMOS International Secretariat by NSC 20C member, Prof AGK Menon on December 15, 2020. In conformity with the SOP for dealing with Heritage Alerts, ICOMOS India formulated IIMA Heritage @ Risk Sub-Committee with its Convener as Dr Rima Hooja and Prof Kiran Joshi as Co-Convener representing International Scientific Committee on Twentieth Century Heritage (ISC 20C) in her capacity as Secretary General ISC 20C. On December 27, 2020, ICOMOS India on the advice of the sub-committee sent a letter to the Chairman of Governing

Council of IIM-A expressing its deepest concern about the proposed demolition and redesign of the architecturally unique and culturally significant group of dormitory buildings of the Old Campus and suggested the need for a Comprehensive Conservation Management Plan. Given the international significance of Louis Kahn's work, the expert committee decided that ISC 20C would take the lead in issuing the Heritage Alert with NSC 20C helping by providing the required information. By January 1, 2021 IIM-A had however rolled back the demolition and redesigned plans for all dorms after the huge national and international outcry.

On January 12, 2021 ICOMOS International issued a letter to the Chairman of the Governing Council, Indian Institute of Management Ahmedabad, informing him of their decision to issue a worldwide Heritage Alert and offered its full scope of expertise in support of preserving the exceptional Old Campus, an international icon through ISC 20C. Subsequently on February 1, 2021, ICOMOS International published the worldwide Heritage Alert, as their most consequential expression of concern, to amplify awareness of the threat to the Old Campus and draw urgent attention to the eminent risk of loss of the internationally significant buildings that make up the cultural landscape designed by Louis I. Kahn with his team of Indian architects, landscape architects and engineers.

ICOMOS India has also nominated the Indian Institute of Management-Ahmedabad (IIM-A) for the 2022 World Monuments Fund Watch List. Members of NSC 20C Heritage put together the proposal. This nomination was prepared by Bhawna Dandona, Nityaa Lakshmi Iyer and Ritika Jharia as core team members, Yash Pratap Singh Shekhawat as contributing member, and supported by its advisory members, Prof AGK Menon and Prof Kiran Joshi. To strengthen the application, support was gathered from stakeholders all over the world. The main aim of the nomination is to raise global awareness about the threat to the campus and get international support for the preparation of a Comprehensive Conservation Management Plan which could address, in a sustainable manner, the holistic future development, conservation and the expansion needs of the institute.

DR. MRINALINI ATREY

Intangible Cultural Heritage and Women Narratives

A Case Study of Jammu Region in Monographic ICICH-MEC-EDUPAZ Publication (Journal No.10, Vol.1, Year 10)

ICICH-MEC-EDUPAZ Publication March 2021

This research paper presented



a case study of Jammu region (Jammu and Kashmir), India, largely an uncharted domain with respect to women narratives. The paper mapped the intangible heritage practices, which are exclusively women domain, to show that a narrative about women in the Jammu region can be constructed by understanding her role in the transmission and recreation of intangible heritage. It further foregrounds the importance of Sati Karaks (oral narratives songs) as an important source in this regard. Understanding her role in the ritual performances, making of arts and crafts, her culinary skills and use of local resources enables us to build up her narrative from her point of view as well. With regard to methodology, the mapping of the practices was done through a survey of the literary sources and employing interview techniques wherein the elderly women and heritage experts were interviewed. This case study shows that Intangible heritage can be used as an alternative source to build up the women narrative in the region.

[\(Click here for epublication\)](#)



Photo courtesy: Ms. Priyanka Panjwani

MS. PRIYANKA PANJWANI

Article in TICCIH Bulletin 91, titled 'Streets as Repositories of Industrial Identities'

The International Committee for the Conservation of the Industrial Heritage (TICCIH) Website January 2021

The International Committee for the Conservation of the Industrial Heritage brings together global perspectives and expertise to understand, interpret and protect the heritage of industrial cultural landscapes. The quarterly TICCIH bulletin presents case studies and opinions involving a wide range of themes revolving around various typologies of industry, people and places.

In the article 'Streets as Repositories of Industrial Identities', the author reflects on the importance of historic streets in the context of India's industrial growth. Streets give identity to a neighborhood; they are closely linked with the tangible as well the intangible heritage of a city. Apart from being used for transport and cultural parades, streets have also been shared public spaces to view the displayed wares and interact, negotiate and generate transactions. While the need for formal restructuring of several old and new streets is felt, the historic aesthetics, multicultural texture, industrial identities and the overall character of many streets become vulnerabilities. Hence, these must be dealt with inclusivity and sensitivity.

[\(Click here for the annual report\)](#)



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